Tufts University Art Galleries are honored to join The Andy Warhol Foundation for the Visual Arts as a Regional Re-granting partner to provide direct grants to artists in the Greater Boston area.

The Collective Futures Fund, launching in mid-November through Tufts University Art Galleries (TUAG), will first distribute $60,000 in COVID-19 emergency relief support in 40 unrestricted grants of $1,500 each to Greater Boston artists in direct need. These funds are being made available by the Regional Regranting Initiative of The Warhol Foundation as part of their emergency response efforts across the country to address the immediate impacts of the current pandemic crisis and to extend their support to the art community’s most vulnerable populations first. Following these immediate grants, the Collective Futures Fund will launch an annual program to support collaborative, experimental art-practices in the Greater Boston area, which will award $60,000 yearly in grants ranging from $2,500 to $5,000. The Collective Futures Fund is founded alongside a growing national network of regional regranting programs by The Warhol Foundation, which aims to support the independent creative activity of artists by partnering with leading artist-centered, visual arts organizations across the country.
Uniquely situated across campuses in Boston and Medford and within a historic art school and research university, TUAG engages with artists, scholars, and works of art to provoke conversation around today’s pressing cultural and social issues. Through exhibitions and programming focused on contemporary art, alongside broader research and collecting, we provide a dialogical space for multiple publics. As part of the national networks of Re-granting organizations, TUAG is proud to bring such a relevant opportunity for the needs of visual artist networks throughout the Greater Boston area. **Collective Futures Fund** is a much-needed catalytic opportunity for direct support to Boston-area artists to build experimental, collaborative projects and take risks in their practices. “We are honored and thankful to the Warhol Foundation for selecting us as a partner for such a vital program,” said Dina Deitsch, director of TUAG. “Bringing direct-artist grants to Boston offers artists in the region a new means to stay and develop their practices in meaningful ways that we know will sustain our broader arts communities for the future.”

Abigail Satinsky, curator at TUAG, who worked previously as a director for the Regional Re-granting program in Chicago, knows the catalytic effect that opportunities like this can bring for artist-led projects and networks in the city. “We are incredibly excited to reach out across the Boston area to support visual artists creating their own platforms, engaging their communities, and collectively imagining collaborative and unconventional possibilities,” said Satinsky. “Artists are incredibly important to critically engage with our past, understand our present, and lead to the future.”

**A streamlined and minimal application process for the COVID-19 emergency relief support will become available in mid-November 2020.** Due to the overwhelming need, TUAG recognizes that the funds will not be able to support everyone who applies. Applicants must live in Greater Boston, which includes most of the area within the region’s outer circumferential highway, I-495, and will be made specific in mid-November. **Applications will be open for the Collective Futures Fund grants for artist projects starting in late-Spring 2021.**

Please check back on the TUAG website for more details as they become available.

The Andy Warhol Foundation for the Visual Arts

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**About the Galleries**

Housed within a research university and an art school, the Tufts University Art Galleries engage with artists, scholars, and works of art to provoke discourse around cultural and social contexts. Through exhibitions, programming, research, and collecting, we create a pedagogical platform for the Tufts community and wider publics.

Image: Kimi Hanauer, *Calling All Denizens*, 2019. TUAG Billboard outside of SMFA at Tuft. Courtesy of the artist & Peter Harris Photography