

**Exhibition contact:**

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## 15 TAKES ON AN EXHIBITION

### SNAPSHOTS: 15 TAKES ON AN EXHIBITION

*Public Opening Reception May 6, 5:30 to 8:00pm*

*On View May 6 to 18*

How many stories can an object tell? That's the question fifteen students in the Tufts University Museums Studies Program explore in *Snapshots: 15 Takes on an Exhibition*, opening Tuesday, May 6th at the Tufts University Art Gallery, Aidekman Arts Center, on Tufts' Medford campus. On view until Sunday, May 18th, experience a sampling of the stories they have uncovered.

*Snapshots* features fifteen emerging curators, each presenting a unique angle on late nineteenth to early twentieth century photographs on loan from Historic New England's exhibition, *The Camera's Coast*. Now in a new context, this exhibition includes work from renowned New England photographers Emma Coleman, Nathaniel Stebbins, and others. Each curator has focused on an individual photograph and crafted a 'mini-exhibition' around their selection.

*Snapshots* addresses the dialogues taking place inside museums today. By presenting learning opportunities about subjects as disparate as women of the coast and the culture surrounding seafood in New England, the exhibition reminds us that there is no single, authoritative narrative about any object. *Snapshots* raises the question of how to push traditional museum practices and create museum trends of the future.

**TUFTS UNIVERSITY ART GALLERY@THE SHIRLEY AND ALEX AIDEKMAN ARTS CENTER**  
40 TALBOT AVE, MEDFORD, MA 02155 T: 617.627.3518 F: 617.627.3121 <http://artgallery.tufts.edu>

## MEET THE CURATORS

*Snapshots* is a culmination of the semester-long class, Exhibition Planning. The fifteen curators range from those new to the field to mid-career museum professionals. Their consequent perspectives showcase their diverse interests, from photography to fashion to local history. Instructors Cara Iacobucci and Ken Turino have guided them through the process. Turino commented, “We have been extremely impressed with the creativity of the students, how they have each taken one photograph and used it as the starting point to create something entirely different.”

## ABOUT HISTORIC NEW ENGLAND

Historic New England is the oldest, largest, and most comprehensive regional heritage organization in the nation. We bring history to life while preserving the past for everyone interested in exploring the New England experience from the seventeenth century to today. Historic New England owns and operates thirty-six historic homes and landscapes spanning five states. We share the region’s history through vast collections, publications, programs, museum properties, archives, and family stories that document more than 400 years of life in New England. Learn more at [HistoricNewEngland.org](http://HistoricNewEngland.org).

### GALLERY HOURS

**Tuesday-Sunday** 11am-5pm

**Thursdays** 11am-8pm

The Tufts University Art Gallery is fully accessible and admission is free. Suggested donation: \$3

**Tufts**  
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Art Gallery  
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