

GLOBAL  
Projects by  
LAND  
Andrew Rogers  
ART

**Tufts**  
UNIVERSITY

Tufts University Art Gallery  
Aidekman Arts Center

September 6 to December 16, 2012

**FOR IMMEDIATE RELEASE:**

**MEDFORD, MA - The Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center** is pleased to present *Global Land Art: Projects by Andrew Rogers* from September 6 to December 16, 2012. The exhibition includes 26 photographs documenting the range of this Australian artist's colossal earth works. These images illustrate installations in 13 locations across the globe and range in scale from close-ups of the construction process to satellite views of the Land Art sculptures. **Andrew Rogers will speak about his work during an opening reception on September 11th at 7 pm. This public event runs from 5:30 - 8 pm and is free.**



*Ancient Language*, Atacama Desert, Chile, 2004, 263 ft long and 9 ft high.



*A Day on Earth*, Cappadocia, Turkey, 2009, 103 x 167 x 29.5 ft.

Integrating his interest in history, archaeology, mythology, religion, and culture in equal parts, Rogers's ambitious *Rhythms of Life* project spans 7 continents and 13 countries and consists of 48 monumental sculptural stone drawings, or what he calls "geoglyphs," created with the participation of over 6,700 individuals drawn from the local communities where his earth works are sited on public lands. Similarly, Rogers uses locally sourced stone as his material.

Rogers created his first iteration of *Rhythms of Life* in 1999 in Israel's Arava Desert. Since then his entrepreneurial approach to public art has spread across the globe. Nearly each site features a rendition of a symbol of Rogers's own devising: a ball and a curved line intersected by an undulating line representing the path of life, inspired by Rogers' 1996 bronze sculpture of the same name. Rogers also creates geoglyphs of stylized or abstract symbols at each site culled from local traditions, rituals, and mythologies that range in origin from the Neolithic period to the contemporary age.

Rogers and his local collaborators culminate these processes with a ritual celebration that is also emblematic of the host community. He selects his sites with care, seeking out remote terrains with both a distinctive geographic appeal and a certain sublime "rightness." He employs historically significant ratios and proportions to construct his works, with both process and final product touching upon notions of harmony, memory, and community.

This exhibition has been curated by Tufts University Art Gallery Director Amy Schlegel and Sonja Gandert, M.A. 2013.

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**GALLERY HOURS**

Tuesday - Sunday 11 AM - 5 PM  
Thursdays 11 AM - 8 PM

**OPENING RECEPTION**

September 11, 5:30 - 8 PM

**ARTIST TALK**

September 11, 7 PM